

Trimming length of a soundfile

Suppose there are exactly 3 minutes left on your recordable CD and the recording you would like to include is 3 minutes and 5 seconds long ... The easiest way to cope with such a situation is to 'shorten' the material while keeping the original sampling rate unchanged. Of course, all length alterations affect the pitch of the audio signal. However, if the changes are not significant, e.g., if the new length does not differ by more than $\pm 5\%$ from the old one, pitch variations remain practically unnoticeable.

The **Trim length** utility allows you to freely adjust the length of the recording by means of specifying the new length expressed as a percentage rate of the original one (to set this rate use the scroll buttons or type in a desired value). If the attempted changes are not cosmetic, i.e., they exceed the $\pm 5\%$ safety margin, the red 'safety alert' light is turned on to warn you of possible hazards.

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DART **Trim length** provides you with one of the best resampling algorithms on the industry. **Trim length** is one of numerous functions found in DART PRO 32 (DeClick, DeHiss, DeNoise, ReTouch, Spectral analysis, Filter Builder). DART PRO 32 is the best audio restoration system in the business and it works on both instrumental and voice recordings. You can upgrade to DART PRO 32 which includes the best and most complete audio restoration functions in the business, a complete audio editing and signal processing system, graphics interfaces, CD-R playlist organizer and writer, and a multimedia audio restoration tutorial. You can call us toll-free at 800-799-1692 or 612-844-0217. A special upgrade price is available to all DART customers.

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